

"HI LILI - HI LO"

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RECORD: "Hi Lili - Hi Lo" - M.G.M. # KEC 120
FOOTWORK: Same to Start
POSITION: Skater, facing LOD

INTRO: Wait 4 Measures - Bal. Fwd - Bal. Back
MEAS.

- 1 - 4 STEP, SWING-; STEP, SWING-; WALTZ FWD; MANUV 2, 3;
In skater position start L ft. (both M & W) step L, swing R, across;
(ct. 1-2-hold) step R, swing L across (ct. 1-2-hold); M waltz forward
(ct. 1-2-3); Manuv. 3 steps to face RLOD; (ct. 1-2-3). W makes L face in
2 waltz steps (ct. 1-2-3-4-5-6), end facing LOD in banjo pos.
- 5 - 8 WALTZ AROUND; WALTZ AROUND; WALTZ FWD; WALTZ FWD;
In banjo pos. make 1 & 1/2 circles to R in 2 waltz (1-2-3; 4-5-6) release
woman, M waltz fwd (1-2-3), waltz fwd (ct. 1-2-3; 4-5-6); W solo waltz
turn (1/2 turn) 2 left face waltz steps (1-2-3;4-5-6);
- 9 - 16 REPEAT ALL OF 1 - 8
- 17-24 REPEAT ALL OF 1 - 8
- 25 - 32 REPEAT 1 - 8, Manuevering on the end so M's back is to LOD
- 33 - 36 FOUR LEFT FACE WALTZ TURNS
- 37 - 40 FOUR LEFT FACE WALTZ TURNS - End facing one another in Butterfly, M facing
LOD
- 41 - 44 STEP LIFT; STEP-STEP; STEP LIFT; STEP-STEP;
L R R L R L L R
Step to the left and lift right across in front to COH. Step hold step
is done in cantor rhythm towards the wall. Step to the right and lift
left across in front towards the wall. The next Step-Hold-Step is in
Cantor to COH;
- 45 - 48 STEP; CROSS; STEP; BACK (W STEP-TURN; STEP-TOUCH)
L R L R
The man steps left toward the COH; crosses right (changing weight) to the
COH; steps left, then right back to place facing LOD. The woman retaining
hand hold does a cantor turn to the COH, step R; touch L. The left hand
(for M) goes high, the right drops to the W's waist. Woman's back is to
COH. She then does a cantor step unwinding to return to place, Step-Touch.
Drop all hand holds.
- 49 - 52 WALTZ FORWARD-2-3, WALTZ BACK-2-3; WALTZ FORWARD-2-3; WALTZ BACK-2-3;
L R L R L R L R L R L R L R
(BOX WALTZ TURN - M L FACE, W R FACE)
Both waltz forward passing right shoulders. Then do 1/2 left face M,
R face W. Turn to end facing. Repeat.

(OVER)

53 - 56 WALK AROUND IN 12 COUNTS (WALK)
In banjo position walk around 12 counts ending in banjo position, M facing
LOD

57 - 72 REPEAT MEAS. 41 - 56

73 - 76 STEP LIFT; STEP LIFT; WALTZ-2-3; TURN-2-3;
L R R L L R L R L R

In banjo position, M facing LOD do a step left lift right, step-right
lift left, waltz forward 2, 3, turn to face RLOD, waltz 2, 3.

77 - 80 STEP, LIFT; STEP, LIFT; WALTZ 2-3-; TURN 2-3-;
L R R L L R L R L R

Repeat measures 73, 74 & 75, on measure 76 M turns to face LOD, end in
Skaters position. (On measure 76 W does 2 steps L & R & Hold)

81 - 116 REPEAT MEAS. 1 - 36

117 - 120 FOUR LEFT FACE WALTZ TURNS. END IN BUTTERFLY

121 - 124 REPEAT MEAS. 41 - 44

TAG: BACK, TOUCH; FORWARD, TOUCH; TURN-2-3-, BOW
L R R L

W. makes a right face turn in three steps; M does three steps in place,
Bow and Curtsy.

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